



CLIPS

# CROP CIRCLES

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1  
00:00:04,490 --> 00:00:02,149  
do any historical records or photos

2  
00:00:06,769 --> 00:00:04,500  
exist from the mid-20th century on this

3  
00:00:08,750 --> 00:00:06,779  
phenomenon so yes so that was the book

4  
00:00:11,330 --> 00:00:08,760  
we're talking about which

5  
00:00:13,190 --> 00:00:11,340  
um I think is called a is it um

6  
00:00:16,550 --> 00:00:13,200  
something like a short history of crop

7  
00:00:18,290 --> 00:00:16,560  
circles or something by by Terry Wilson

8  
00:00:19,849 --> 00:00:18,300  
um and and as I said the physical copies

9  
00:00:22,609 --> 00:00:19,859  
are a bit hard to get but you can get it

10  
00:00:23,750 --> 00:00:22,619  
on a on electronic copy from Amazon and

11  
00:00:26,390 --> 00:00:23,760  
it's well worth to read there's some

12  
00:00:28,609 --> 00:00:26,400  
good photos in there and and some nice

13  
00:00:30,429 --> 00:00:28,619

historical stories so yes the answer is

14

00:00:32,569 --> 00:00:30,439

yes basically

15

00:00:34,010 --> 00:00:32,579

I remember John Martin and some of the

16

00:00:35,650 --> 00:00:34,020

early researchers also telling me that

17

00:00:38,870 --> 00:00:35,660

they took flights in those early days

18

00:00:40,670 --> 00:00:38,880

and I remember really vividly John

19

00:00:42,530 --> 00:00:40,680

Martin are telling me that he flew one

20

00:00:44,510 --> 00:00:42,540

day and there was he said it was like a

21

00:00:46,130 --> 00:00:44,520

paintbrush had been flicked across the

22

00:00:49,549 --> 00:00:46,140

landscape and they were just these

23

00:00:52,010 --> 00:00:49,559

random Circles of sizes across Fields

24

00:00:54,830 --> 00:00:52,020

many fields too many of them for people

25

00:00:56,389 --> 00:00:54,840

to just go out and do and and there was

26  
00:00:57,889 --> 00:00:56,399  
no kind of pattern to them that he could

27  
00:01:00,170 --> 00:00:57,899  
discern but it was just like someone

28  
00:01:02,510 --> 00:01:00,180  
something or something other was doing

29  
00:01:04,910 --> 00:01:02,520  
it for the fun of it just to

30  
00:01:06,590 --> 00:01:04,920  
just there's a kind of humor to it in

31  
00:01:08,929 --> 00:01:06,600  
some ways that we've all experienced but

32  
00:01:11,450 --> 00:01:08,939  
yes and so he said there just seemed no

33  
00:01:13,310 --> 00:01:11,460  
reason for you know that many simple

34  
00:01:15,530 --> 00:01:13,320  
circles it's

35  
00:01:17,270 --> 00:01:15,540  
it's something that he witnessed so I I

36  
00:01:19,490 --> 00:01:17,280  
think that's how they got our attention

37  
00:01:21,530 --> 00:01:19,500  
really even if my teacher the guy who

38  
00:01:23,330 --> 00:01:21,540

took me to the crop circle said you know

39

00:01:25,130 --> 00:01:23,340

it's like we were being reminded again

40

00:01:26,749 --> 00:01:25,140

to go back in the past remember one

41

00:01:28,510 --> 00:01:26,759

remember how you looked at the number

42

00:01:30,710 --> 00:01:28,520

one you know it's not just about

43

00:01:31,910 --> 00:01:30,720

quantities it's about qualities and we

44

00:01:33,770 --> 00:01:31,920

want we want to take you back to the

45

00:01:35,270 --> 00:01:33,780

beginning and so the early circles were

46

00:01:36,890 --> 00:01:35,280

ones and then once we've paid attention

47

00:01:38,390 --> 00:01:36,900

they turned into two circles and then

48

00:01:40,370 --> 00:01:38,400

three and then we had this Evolution

49

00:01:42,830 --> 00:01:40,380

that took us on a journey

50

00:01:44,870 --> 00:01:42,840

of how numbers start to play together in

